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ABSTRACT

This briefly annotated bibliography selectively lists nearly 300 books either written by American Indians or related to the authors of the books by Indians, and which are considered to represent the American Indian point of view. The works listed cover the different phases of culture from Pre-Columbian society through the modern Indian. To facilitate selection of materials by both teacher and student, the recommended school level is indicated for each item following the citation. Prices are included for most of the works. A categorical index at the end of the main bibliography classifies the works listed according to reader interest. Appended is a final section on additional sources of materials and information. (RJ)

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July 1972

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ERIC/IRCD URBAN DISADVANTAGED SERIES

Number 29, July 1972

AN ANNOTATED BIBLIOBRAPHY OF SELECTED BOOKS ABOUT AMERICAN INDIANS FOR ELEMENTARY THROUGH HIGH SCHOOL STUDENTS

Loretta Z. Revai
Research Assistant

U.S. DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
OFFICE OF EDUCATION
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UD 012 369

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Introduction

With the understanding that nobody knows the American Indian better than the Indian himself, we have tried to select a large number of books either written by or told to the authors by Indians, and which represent, in as objective a way as possible, the American Indian point of view. On the other hand, we felt it was important to provide the reader not only with facts about Indian life, culture and history, but also to make him aware of how American Indians feel about themselves. It has been our intention to present the different phases of American Indian culture from Pre-Colombian society through "Red Power." With this in mind we have created a separate category, "Modern Indian," which includes works representative of today's American Indian way of thinking, struggle for recognition, and search for self-identity in this land which was originally his alone.

This selected bibliography is not intended to be exhaustive, but to list some of the most representative works in the field. In an effort to supply the reader with a variety of books we have not set any date of publication as a limit; we have included books from 1854 to 1971, using as criteria for selection the content and importance of the different items. Needless to say, the Ice Age through Modern Times historical periods have been included in this work.

In order to supplement this annotated bibliography we have included a last section on additional sources of materials and information.

Even though it is difficult to determine whether students at one level will be interested in publications intended for other levels, to facilitate the selection of material by both teachers and students the recommended school level is indicated for each book. Except for some isolated cases we have not done a critical analysis of the different books. Prices have been included in most cases; however, most of the entries are available in libraries.

We have also tried to classify the books according to the interest of the reader. Since the content can cover more than one subject, i.e. tribes and wars, the reader will find that particular item listed under both "Tribes" and "Wars" categories.

Works of this nature are open to criticism due to either inclusions or omissions, but one thing this work is certainly guilty of is the fact that by the time it is made public a number of works probably very relevant and of great interest will have been made public also, and therefore, omitted from this selection.

1. Allen, T.D. Navajos Have Five Fingers. Norman, Oklahoma, University of Oklahoma Press, 1963. 249 p. $4.95.

Describes contemporary Navajo problems and their lives.

JHS, HS

2. Amon, Alice. Talking Hands. Garden City, N.Y., Doubleday and Co., Inc., 1968. $3.95.

Authentic Indian Sign Language, well-illustrated.

Elementary, JHS, HS

3. Archer, Jules. Indian Foe, Indian Friend: The Story of William S. Harvey. New York, N.Y., Crowell, Collier and Macmillan, Inc., 1970. 185 p. Illustrated.

A nineteenth century military officer devoted his life to gain justice for the Indians.

JHS

4. Armer, Laura Adams. Waterless Mountain. New York, N.Y., David McKay Co., Inc., 1967. 212 p. Illustrated. $5.75.

Award winning poems of a Navajo boy who feels deeply the beauty of his heritage in the white civilization.

JHS, HS

5. Association of American Indian Affairs. New York, N.Y. Preliminary Bibliography of Selected Children's Books About American Indians. 1969.

Elementary

6. Atkinson, Mary Jourdan. Indians of the Southwest. San Antonio, Texas, Naylor Company, 1963. $5.95.

Pre-Colombian history of the Southwest Indians.

Elementary, JHS

7. Bailey, Ralph Edgar. Indian Fighter, The Story of Nelson A. Miles. New York, N.Y., William Morrow & Co., Inc.,1965. 224 p. Illustrated, $3.50.

Bibliography of a general with emphasis on the Indian Wars.

JHS,HS

8. Baity, Elizabeth Chesley. Americans Before Columbus. New York, N.Y., Viking Press, Inc.,1961. 224 p. Illustrated. $5.50.

Pre-Colombian Indian History.

HS

9. Baker, Alex W. The Picture-Skin Story. New York, N.Y., Holiday House, Inc., 1957. $3.00.

During the Great Buffalo Hunt, a Sioux boy disobeys his father.

Beautiful pictography.

Elementary

10. Baker, Betty. Little Runner of the Longhouse. New York, N.Y., Harper and Row, Publishers, 1962.

Little Runner is too young to participate in the Iroquois New Year Celebration and to receive the traditional maple sugar, but he uses his wit to get some.

Elementary, JHS

11. Barbour, Philip L. Pocahontas and Her World. Boston, Mass., Houghton Mifflin Company, 1970. 320 p. Illustrated, $6.95.

The story of the legendary Indian girl and her world.

HS

12. Bateman, Walter L. Man: The Culture Builder. Part I Boston, Mass., Beacon Press, Inc., 1970. $44.00.

Book, slides and worksheets are coordinated for classroom use. Explains the cultural influences on behavior, attitudes and customs.

Elementary, JHS

13. Bateman, Walter L. The Navajo of the Painted Desert. Boston, Mass., Beacon Press, 1970.

Describes the life of the Navajos in the early nineteenth century to illustrate how customs, beliefs and attitudes were formed.

JHS, HS

14. Baylor, Byrd. Before You Came This Way. New York, N.Y., E.P. Dutton Company, Inc., 1969. 32 p. Illustrated, $4.50.

Rock Art illustrates the life of the Prehistoric Indians.

Elementary, JHS, HS

15. Beal, Merrill D. I Will Fight No More Forever. Seattle, Wash., University of Washington Press, 1963. 366 p. $2.95

HS

16. Beatty, Hetty Burlingame. Little Owl Indian. Boston, Mass., Houghton Mifflin Company, 1951. Illustrated, $3.40.

An Indian boy saves his friends, the animals of the forest, from the fire.

Elementary

17. Beatty, Patricia. The Sea Pair. New York, N.Y., William Morrow Co., Inc., 1970. 224 p. $ 4.95.

The author shows the conflict of generations through Roy, a Quilente Indian boy.

JHS, HS

18. Belting, Natalia M. The Long Tailed Bear. Indianapolis, Ind., Bobbs-Merrill, Co., 1961. Illustrated, $3.25.

Twenty-two stories explaining how certain animals acquired their distinctive features.

Elementary

19. Berlandier, Jean Louis. The Indians of Texas in 1930. Washington, D.C., Smithsonian Institution Press, 1969. 209 p. $10.00.

Indian life in Texas in the early nineteenth century.

JHS

20. Bierhorst, John and Henry R. Schoolcraft (Eds.). The Fire Plume. New York, N.Y., Dial Press, Inc., 1969. Illustrated, $3.95.

Romantic Indian tales, different from the traditional folktale form.

Elementary, JHS, HS

21. Bierhorst, John (Ed.). Indian Poetry. New York, N.Y., Farrar, Straus and Giroux, Inc., 1971. 201 p. $4.95.

Native American poetry translated into English in this anthology. Detailed notes give information about origin and translation.

HS

22. Blackberry, A.W. Tale of an Alaska Whale. Portland, Oregon, Binfords and Mort, 1970. 32 p. $1.50.

The famous legend of the Alaska Black Whale is the basis for the story.

Elementary, JHS

23. Bleeker, Sonia. The Navajo: Herders, Weavers, and Silversmiths, Horsemen of the Western Plateaus: The Nez Perle Indians, The Mission Indians of California, The Chippewa Indians: Rice Gatherers of the Great Lakes, The Pueblo Indians: Farmers of the Rio Grande, The Seminole Indians, The Delaware Indians: Eastern Fishermen and Farmers, The Crow Indians: Hunters of the Northern Plains, The Cherokee: Indians of the Mountains, The Sea Hunters: Indians of the Northwest Coast, The Apache Indians: Raiders of the Southwest, Indians of the Longhouse: The Story of the Iroquois. New York, N.Y., William Morrow & Co., Inc., Illustrated, $ 3.95 each.

A series of books on the major Indian Tribes for introductory purposes.

Elementary, JHS

24. Borland, Hal. When the Legends Die. Philadelphia, Pa., J. B. Lippincott Co., 1963. Illustrated, $4.95.

Problem of acculturation for the Indian depicted in this vivid book.

HS

25. Bran, Charles S. (Editor). Jim Whitewolf: The Life of a Klowa Apache Indian. New York, N.Y., Dover Publications, 1969. $1.75 (paper).

JHS

26. Branch, E. Douglas. The Hunting of the Buffalo. Lincoln, Neb., University of Nebraska Press, 1962. 240 p. Illustrated, $1.40.

The story of the destruction of the Buffalo heroes based on legends and old letters.

JHS, HS

27. Brewster, Benjamin, The First Book of Indians. New York, N.Y., Franklin Watts, In 1950. Illustrated, $2.95.

All kinds of information for children about Indians

Elementary

28. Briggs, Jean L. Never In Anger: Portrait of an Eskimo Family. Cambridge, Mass., Harvard University Press, 1970. 379 p. $15.25.

Life in an Eskimo community from the anthropologist's viewpoint.

HS

29. Brindze, Ruth. The Story of the Totem Pole. New York, N.Y. Vanguard Press, Inc., 1951. Illustrated, $3.95.

The history of Totem Poles. Some are weak and inaccurate.

Elementary

30. Brophy, William A. and Sophie D. Aberle. The Indian -- America's Unfinished Business. Report of the Commission on the Rights, Liberties and Responsibilities of the American Indian. Norman, Okla., University of Oklahoma Press, 1967. 236 p. $5.95.

Concise report on the American Indians today.

HS

31. Brown, Dee. Bury My Heart At Wounded Knee. New York, N.Y., Holt, Rinehart and Winston, Inc., 1970. 487 p. Illustrated, $10.50.

History of the American west from the Indian point of view. Strong, well researched indication of the United States Government in the second half of the nineteenth century. Best Sellers List, highly, recommended.

HS

32. Brown, Dee. Showdown At Little Big Horn. New York, N.Y., G.P. Putnam's Sons, 1964. $4.50.

Reports, letters and testimonies reconstruct the battle.

HS

33. Brown, Lisette. Tales of the Sea Foam. Healdsburg, Cal., Nature Graph Company, 1969. $1.75.

The story of a girl who learns from her California Indian friends.

Elementary, JHS

34. Brownell, Charles DeWolf. The Indian Races of North and South America. New York, N.Y., Scranton, 1854. 720 p. Illustrated

An interesting nineteenth century study on the history, culture and mythology of the Indians. Good for comparisons to similar modern studies.

HS

35. Buck, Daniel. Indian Outbreaks. Minneapolis, Minn., Ross and Haines, Inc., 1965. 284 p. Illustrated, $6.75.

Eyewitness acount of many Indian uprisings in Minnesota. Many details missing.

HS

36. Buckmaster, Henrietta. The Seminole Wars. New York, N.Y., The Macmillan Co., 1969. 154 p. $2.95.

The story of the Indian nation against the United States Government.

JHS

37. Buff, Mary and Conrad. Kemi: An Indian Boy Before The White Man Came. Los Angeles, Cal., Ritchie, Ward Press, 1966. 96 p. $3.50.

Adventures of a young Californian Indian before the white man came

Elementary

38. Bulla, Clyde Robert. Indian Hill. New York, N.Y., Thomas Y. Crowell, Co., 1963. Illustrated, $3.00.

A Navajo family decides to move to the city. It describes the first step towards a new life.

Elementary, JHS

39. Cahn, Edgar S. (Ed.). Our Brother's Keeper: The Indian in White America. New York, N.Y., World Publishing Company, 1969. 193 p. $2.95.

Well documented book about the horrors and atrocities against Indians by American governments on all levels.

HS

40. Cathu, George. North American Indians. Philadelphia, Penn., Willis P. Hazard, 1967. 402 p. $17.50.

Description of early Indian rituals, customs and way of life.

HS

41. Chafetz, Henry. Thunderbird and Other Stories. New York, N.Y., Pantheon Books, Inc., 1964. Illustrated, $3.25.

Three tales for children.

Elementary

42. Chalmers, Harvey and Ethel Brant Monture. Joseph Grant: Mohawk. East Lansing, Mich., Michigan State University Press, 1955. 364 p. $5.00.

Warm story of a great Indian chief.

HS

43. Chee, Hosteen Clam. Navajo Bird Tales. Wheaton, Ill., Theosophical Publishing House, 1970. Illustrated, $3.95.

Authentic Indian folktales about the wild birds.

JHS, HS

44. Clark, Ann N. Along Sandy Trails. New York, N.Y., Viking Press, Inc., 1969. $4.95.

A Papago Indian grandmother shows her granddaughter the beauty of the desert. Excellent photographs by A.A. Cohn.

Elementary

45. Clark, Ann N. Brave Against the Enemy. Lawrence, Kan. Bureau of Indian Affairs, 1970. Illustrated, $0.75.

The story of three generations of Indians in a changing world.

JHS, HS

46. Clark, Ann N. Bringer of the Mystery Dog. Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.40.

Story of the arrival of the first horse to the Sioux.

Elementary, JHS

47. Clark, Ann N. The Desert People. New York, N.Y., Viking Press, Inc., 1962. $3.00.

The book describes the life of a Papago Indian boy.

Elementary, JHS

48. Clark, Ann N. Just for Fun Series. Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.40 to $0.50 each.

Pine Ridge Porcupine, Slim Butte Raccoon, The Grass Mountain Mouse, The Men of Wahpeton. Animals personify the Indian customs which do not fit into modern life in these four stories.

Elementary, JHS

49. Clark, Ann N. Little Boy With Three Names. Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.50.

Two Indian boys learn about Indian life during a summer vacation.

Elementary, JHS

50. Clark, Ann N. Little Herder in Winter, Little Herder in Spring, Little Herder in Summer, Little Herder in Autumn. Lawrence, Kan., Haskell Institute, $0.50 each, Illustrated.

The life of a Navajo family described in the four seasons.

Elementary, JHS

51. Clark, Ann N. The Little Indian Pottery Maker. Chicago, Ill., Melmont Publishers, 1955. $2.75.

A Pueblo Indian girl learns to make pottery. The book describes the process and shows the girl's pride in doing an adult's work.

Elementary, JHS, HS

52. Clark, Ann N. Sun Journey. United States Government Printing Office, Washington, D. C., 1945. Illustrated, $0.60.

A Zuni Pueblo boy combines the white man's education with that of the Indian.

Elementary, JHS, HS

53. Clark, Ella E. Indian Legends from the Northern Rockies. Norman, Okla., University of Oklahoma Press, 1966. 350 p. Illustrated, $6.95.

A collection of myths and legends.

JHS, HS

54. Coatsworth, Elizabeth. Indian Encounters. New York, N.Y., The Macmillan Co., 1960. 264 p. $3.95.

Collection of Indian poetry and prose.

HS

55. Coblentz, Catherine Cate. Sequoya. New York, N.Y., David McKay Co. Inc., 1966. 199 p. $4.25.

Biography of the Cherokee scholar.

HS

56. Cody, Iron Eyes. Indian Talk: An introduction to Indian sign language. Healdsburg, Cal., Nature Graph Company, 1970. 80 p. Illustrated, $2.5

Indian sign language explained and illustrated.

Elementary, JHS

57. Coffin, Tristam P. Indian Tales of North America. Philadelphia, Penn., American Folklore Society, 1961

Folklore and legends of the North American Indians. Includes bibliographical references.

JHS

58. Cohoe, William. A Cheyenne Sketchbook. Norman, Okla., University of Oklahoma Press, 1964. 96 p. $5.95.

The sketches describe the changed life of the Cheyenne Indians after their wars.

JHS

59. Collier, John. Indians of the Americas: The Long Hope. New York, N.Y., New American Library, 1969. 191 p.

History of the Indians in Latin America and in the United States.

HS

60. Collier, John. The Indians of the Americas. New York, N.Y., W. W. Norton and Co., Inc., 1947. 326 p. $6.95.

Battles, conquests and legislative treatment of the Indians of the Western Hemisphere from the Paleolithic Era to the late 1940's.

HS

61. Cooke, David L. Fighting Indians of the West. New York, N.Y., Dodd, Mead, and Company, 1954. 208 p. $6.00.

The story of ten Indian chiefs who fought against the white man.

JHS

62. Cooke, David C. Apache Warriors. New York, N.Y., W. W. Norton and Co., Inc., 1963.

Through the biography of the Apache Chief Mangus Colorado, the author attempts to tell a small part of the Apache history and at the same time, relates some of the major reasons for their long and fierce hostility to the white man.

JHS, HS

63. Cory, David M. Within Two Worlds. New York, N.Y., Friendship Press, 1955. 176 p.

Examines the struggle of the Indians for preserving their way of life.

HS

64. Crowder, Jack L. Stephanie and the Coyote. Purchased directly from the author, Jack L. Crowder, Box 278, Bernalillo, New Mexico, 87004. $1.50.

One day in a seven-year-old Navajo girl's life. Illustrated with color photographs.

Elementary

65. Cuero, Delphina. The Autobiography of Delphina Cuero, A Diegueno Indian, as told to Florence C. Shipek. Los Angeles, Cal., Dawson's Book Shop, 1968. 67 p., $10.00.

The life of the southern Diegueno Indians who were not protected on a reservation.

JHS, HS

66. Curry, Jane Louise. Down from the Lonely Mountain. New York, N.Y., Harcourt, Brace Javanovich, Inc. 1965. Illustrated, $3.25.

A collection of California Indian tales.

Elementary, JHS

67. Dalgleism, Alice. The Courage of Sarah Noble. New York, N.Y., Charles Scribner's Sons, 1954. Illustrated, $2.75.

An eight-year-old girl accompanies her father to build a home in the colonial Connecticut wilderness. When she stays with an Indian family, she realizes that her fears are unfounded.

Elementary, JHS

68. D'Amato, Janet and Alex D'Amato. Indian Crafts. New York, N.Y., The Lion Press, Inc., 1968. Illustrated, $2.50.

Do-It-Yourself book with simple instructions for making forty different articles.

Elementary, JHS

69. D'Aulaire, Ingri and Edgar Parin. Pocohantas. Garden City, N.Y., Doubleday & Co., Inc., 1949. Illustrated, $3.95.

A picture book story of the famous Indian woman.

Elementary

70. Davis, Britton. Truth About Geronimo. New Haven, Conn., Yale University Press, 1929.

First-hand account of the 1885-86 Geronimo campaign provides fair portrayals of the life of Apaches and their chiefs.

JHS, HS

71. Day, A. Grove. The Sky Clears: Poetry of the American Indians. Lincoln, Neb., University of Nebraska Press, 1969. 204 p. $1.75 (paper).

Over 200 poems from about 40 Noth American tribes. Includes "Bibliography of North American Poetry".

HS

72. DeAngulo, Jaime. Indian Tales. New York, N.Y., Hill and Wang, Inc., 1968. $1.65

Indian tales from different tribes for all age groups.

Elementary, JHS, HS

73. Debo, Angie. And Still The Waters Run. Princeton, N.J., Princeton University Press, 1940. 417 p. $9.00.

Describes the way the five civilized tribes lost their tribal identity since the Dawes Act.

HS

74. Debo, Angie. A History of the Indians of the United States. Norman, Okla., University of Oklahoma Press, 1970. 386 p. Illustrated, $8.95.

An indepth historical survey of the Indians in the United States from the appearance of the white man to the late 1960's.

HS

75. Deloria, Vine, Jr. Custer Died for Your Sins: An Indian Manifesto. New York, N.Y., The Macmillan Co., 1969. 279 p. $5.95.

A young Sioux tells the shocking story of the destruction of Indians. Influenced by the Black Power Movement; demands justice.

HS

76. Deloria, Vine, Jr. Of Utmost Good Faith. San Francisco, Cal., Straight Arrow Books, 1971. 262 p., $10.00.

Indian history reflected in the Indian laws, judicial rulings, congressional hearings and political speeches.

HS

77. Deloria, Vine, Jr. We Talk, You Listen: New Tribes, New Turf. New York, N.Y., The Macmillan Co., 1970. 227 p. $5.95.

The Indian looks at today's society and predicts the "new tribalism," the new way of life in America.

HS

78. Dines, Glen. Indian Pony. New York, N.Y., The Macmillan Co., 1963. 48 p. Illustrated, $3.50.

Discussion on the importance of horses in Indian culture.

Elementary, JHS

79. Dobrin, Norma. Delawares. Chicago, Ill., Melmont Publishers, 1963. Illustrated, $2.75.

Through the story of a woodlands Indian boy the book explains some basic traditions of the Indians.

Elementary, JHS

80. Dockstader, Frederick J. Indian Art in America. Greenwich, Conn., New York Graphic Society, 1961. 224 p.

A collection of Indian Art with excellent color photographs. A book for all age groups with different approaches.

Elementary, JHS, HS

81. Dorian, Edith. Hokahey! American Indians Then and Now. New York, N.Y., McGraw-Hill Book Company, 1957. 96 p. $3.50.

Describes the seven main culture areas of the American Indians.

JHS, HS

82. Downes, Randolph C. Council Fires on the Upper Ohio. Pittsburgh, Penn., University of Pittsburgh Press, 1969. 370 p. $2.50

History of Indian-white relations in Pennsylvania in the second half of the eighteenth century.

HS

83. Downey, Fairfax. Indian Wars of the U. S. Army, 1776-1885. Garden City, N.Y. Doubleday & Co., Inc., 1970. $4.75.

This is the Army's story of the Indian wars; the Army is considered the protector of settlers, the Indians the true enemy.

HS

84. Driver, Harold E. Indians of North America. Chicago, Ill., University of Chicago Press, 1969. $12.50.

A comparative study of Indian culture. Compares the life among different tribes.

HS

85. Dunn, Dorothy. American Indian Painting. Santa Fe, N.M., University of New Mexico Press, 1968. 157 p. Illustrated, $25.00.

Authoritative book on the paintings of the Indians of the Southwest Plains.

HS

86. Eckert, Allan W. Blue Jacket: Warchief of the Shawnees. Boston, Mass., Little, Brown & Co., 1969. 177 p. $4.50.

A captured white boy prefers Indian life.

Elementary, JHS

87. Eggan, Frederick Russell (Ed.) The American Indian. Chicago, Ill., Aldine Publishing Co., 1966. 574 p.

A collection of social anthropological studies of the North American tribes.

HS

88. Elting, Mary. The Secret Story of Pueblo Bonito. Irvington-on-Hudson, N.Y., Harvey House, Inc., 1963. 48 p. $2.75.

Describes the results of fifty years of excavation at Pueblo Bonito.

Elementary, JHS, HS

89. Embry, Carlos B. America's Concentration Camp. New York, N.Y., David McKay Co., Inc., 1956. 242 p.

Discusses Indian life on the reservation.

Elementary, JHS, HS

90. Emerson, Ellen Russel. Indian Myths. Minneapolis, Min., Ross and Haines, Inc., 1965. Illustrated, 677 p.

Indian myths and legends are collected and compared with other countries' myths.

HS

91. Falk, Elsa. The Borrowed Canoe. Los Angeles, Cal., Ritchie, Ward, Press, 1969. 48 p. $3.95.

A Hupa Indian boy becomes a man in the tribal tradition.

Elementary, JHS

92. Famous Indians: A collection of short biographies. U.S. Government Printing Office, Washington, D. C. , 1966. $0.35.

JHS, HS

93. Farb, Peter. Man's Rise to Civilization as Shown by the Indians of North America from Primeval Times to the Coming of the Industrial State. New York, N.Y., E.P. Dutton and Co., Inc., 1969. 322 p., Illustrated, $8.95.

Controversial book about the various cultures and history of the American Indians.

HS

94. Farnsworth, Frances Joyce. Winged Moccasins. New York, N.Y., Julian Messner Inc., 1954. Illustrated, $4.00.

The story of Sacajawea, the Shoshone girl who guided the Lewis and Clark Expedition.

JHS, HS

95. Fast, Howard. The Last Frontier. New York, N.Y., Avon Books, 1969. 156 p.

The factual story of 300 Cheyenne Indians who broke out of the Oklahoma Reservation.

JHS

96. Fey, Harold E. and D'Arey McNickle. Indians and Other Americans. New York, N.Y., Harper and Row, Publishers, Inc., 1970. 274 p. $1.25 (paper).

The broken promises to the Indians gathered in this indictment of the United States Government.

HS

97. Fisher, Ann B. Stories California Indians Told. Berkeley, Cal., Parnassus Press, 1957. Illustrated, $3.50.

Some good California Indian tales.

Elementary, JHS

98. Floethe, Louise Lee. Sea of Grass. New York, N.Y., Charles Scribner's Sons, 1963. Illustrated, $3.25.

The story of a Seminole Indian boy fishing in the everglades.

Elementary

99. Folsom, Franklin. Famous Pioneers. Irvington-on-Hudson, New York, N.Y., Harvey House, Inc., 1964. 251 p. $3.95.

The early American settlers encounter with the Indians from the settlers point of view.

JHS

100. Forbes, Jack D. Warriors of the Colorado. Norman, Okla., University of Oklahom Press, 1965. 378 p. $5.95.

The story of the Quechan (Yama) Nation and their effect on preventing Spain and Mexico from settlement in California.

HS

101. Foreman, Grant. The Last Trek of the Indians. Chicago, Ill., University of Chicago Press, 1946. 382 p.

Indian movement from the east to the midwest and finally to Oklahoma. Discusses corruption and mismanagement by Indian agents. Views government and Indian relations.

HS

102. Garst, Doris. Chief Joseph of the Nez Perces. New York, N.Y., Julian Messner, 1953. 184 p. Illustrated.

Biography of Chief Joseph; emphasis on the story of the retreat of the Nez Perce in 1877.

JHS

103. Garst, Shannon. The Picture Story and Biography of Red Cloud. Chicago, Ill., Follett Publishing Co., 1965. Illustrated

Detailed biography of Red Cloud and his influence on the Sioux people from the Indian point of view.

Elementary, JHS, HS (condensed)

JHS (biography)

104. Geronimo and S.M Barrett. Geronimo: The Story of His Life. New York, N.Y., E.P. Dutton and Company, Inc., 1970. $11.95.

Geronimo's own version of his life and wars against whites.

JHS, HS

105. Gessner, Robert. Massacre -- A survey of Today's American Indian. New York, N.Y., Jonathan Cape and Harrison Smith, 1931. 206 p.

Describes the harsh life on the Indian Reservation.

JHS, HS

106. Giddings, Ruth Warner. Yaqui Myths and Legends. Tucson, Ariz., University of Arizona Press, 1959. 180 p. Illustrated, $3.95.

Sixty-one Yaqui tales reflect their customs, mores and values.

HS

107. Gillman, Charles. Beyond The Clapping Mountains. New York, N.Y., The Macmillan Co., 1964. 134 p., Illustrated, $4.50.

Thirteen stories about animals who are people, according to Eskimo beliefs.

Elementary, JHS, HS

108. Gillman, Charles. Medicine Men of Hooper Bay. New York, N.Y., The Macmillan Co., 1966. 160 p. Illustrated, $2.95.

Eighteen Eskimo tales about medicine men with supernatural powers.

Elementary, JHS, HS

109. Gilpin, Laura. The Enudring Navajo. Austin, Tex., University of Texas Press, 1969. 263 p. $17.50.

Life of the Navajos with excellent photography.

JHS, HS

110. Gridley, Marion. Indians of Today. Chicago, Ill., Indian Council Fire, 1970. Illustrated, $6.00.

Who's Who of the American Indians. Biographies of today's Indian leaders.

HS

111. Grinnell, George Bird. Blackfoot Lodge Tales. Lincoln, Neb., University of Nebrask Press, 1963. 311 p. $1.50.

A collection of tribal tales.

JHS, HS

112. Grinnell, George Bird. When Buffalo Ran. Norman, Oklah., University of Oklahoma Press, 1966. 129 p. Illustrated, $2.95.

The story of a Cheyenne boy and his experiences.

JHS, HS

113. Glubok, Shirley. The Art of the North American Indian. New York, N.Y., Harper and Row, Publishers, Inc., 1964. Illustrated, $4.50.

American Indian Art forms are explained in easy language. Excellent photographs of art objects.

E mentary, JHS

114. Grant, Bruce. American Indian Yesterday and Today. New York, N.Y., E.P.Dutton and Co., Inc., 1960. 352 p., $5.95.

The alphabetically listed topics give quick information about Indians.

JHS

115. Grant, Campbell. Rock Art of the American Indian. New York, N.Y., Thomas Y. Crowell Co., 1967. 178 p., Illustrated, $12.95.

Survey of Indian Rock Art in America classified by style and origin. Good illustration and photography.

Elementary, JHS, HS

116. Gridley, Marion E. Indians of Yesterday. Chicago, Ill., M.A. Donohue and Co., 1940. 63 p., Illustrated

Factual description of the culture of five regional groups of North American Indians.

JHS, HS

117. Gurko, Miriam. Indian America: The Black Hawk War. New York, N.Y., Thomas Y. Crowell Co., 1970. 223 p., $4.50.

The 1832 Indian War explored in this book. It also contains a brief history of the American Indians.

HS

118. Guttman, Allen and R. Halsey Van. State's Right and Indian Removal: The Cherokee Nation v. The State of Georgia. Lexington, Mass., D. C. Heath, Co., 1965. 94 p.

Using documents from the 1780's to the early 1830's examination of political maneuvers to move the Cherokee Indians from their land in Georgia.

HS

119. Hagan, William T. American Indians. Chicago, Ill., University of Chicago Press, 1964. 190 p., Illustrated, $1.95 (paper)

Examines the differences between Indian's and white man's culture and changing attitudes.

JHS, HS

120. Hagan, William T. Indian Police and Judges. New Haven, Conn., Yale University Press, 1966. 200 p. Illustrated, $6.50.

Interesting study on the Indians' acculturation to the American legal system.

HS

121. Haines, Francis. The Buffalo. New York, N.Y., Thomas Y. Crowell Co., 1970. 242 p., Illustrated, $7.95.

The Bison's relation to the Plains Indians' life ways emphasized in the book.

HS

122. Haines, Francis. Red Eagle and the Absaroka. Caldwell, Id., Caxton Printers, 1960. 191 p., Illustrated.

The adventures of a young Indian boy on a hunting trip.

Elementary, JHS, HS

123. Hamilton, Charles (ed.) Cry of the Thunderbird. New York, N.Y., The Macmillan Co., 1950. 283 p.

A collection of Indian tales.

JHS, HS

124. Hannum, Alberta. Paint the Wind. New York, N.Y., Viking Press, Inc., 1958. 206 p. $5.00.

The story of a young Navajo artist's attempt to return to the reservation after serving in the Marines.

JHS, HS

125. Hannum, Alberta. Spin A Silver Dollar. New York, N.Y., Viking Press, Inc., 1945. 173 p. $5.00.

The story of a young couple in Arizona where they become acquainted with Navajo customs and superstitions.

JHS, HS

126. Harlow, Francis and John Young. Contemporary Pueblo Indian Pottery. Santa Fe, N.M., Museum of New Mexico Press, 1965. 23 p., Illustrated, $1.00.

Introduction to the history and to the current trends in Pueblo pottery.

JHS, HS

127. Harris, Christie. Once Upon a Totem. New York, N.Y., Atheneum, Publishers, 1963. $3.50.

Collection of Indian stories.

Elementary

128. Hayakawa, Samuel. Language in Thought and Action. New York, N.Y., Harcourt, Brace Jovanovich, Inc., (2nd Edition), 1964., $5.00.

The author discusses the impact of Semantics on prejudice.

HS

129. Heifetz, Harold. Jeremiah Thunder. Garden City, N.Y., Doubleday, Co., Inc., 1968. $4.95.

A young Negro learns about Indian life.

JHS, HS

130. Hirschfelder, Arlene B. American Indian Authors: A Representative Bibliography. New York, N.Y., Association on American Indian Affairs. 46 p. $1.00.

Valuable bibliography. Authors are listed both by tribe and alphabetical Fiction, non-fiction, anthologies and a list of American Indian Peridocials.

Elementary, JHS, HS

131. Hofsinde, Robert. The Indians At Home. New York, N.Y., William Morrow & Co., Inc., 1964. Illustrated, $3.36.

Interesting description of Indian life at home.

K, Elementary

132. Hofsinde, Robert. The Indian and The Buffalo. New York, N.Y., William Morrow, and Co., Inc., 1961. Illustrated, $3.50.

Explains the meaning of the Buffalo to the Indians.

Elementary, JHS

133. Hofsinde, Robert. The Indian and His Horse. New York, N.Y., William Morrow and Co., Inc., 1960.

Fact and fiction mixed on riding and scouting as an aspect of American history.

Elementary, JHS, HS

134. Hofsinde, Robert. Indian Fishing and Camping. New York, N.Y., William Morrow and Co., Inc., 1963. 96 p., Illustrated, $2.95.

Description of Indian fishing and camping methods with instruction to do it yourself.

Elementary, JHS, HS

135. Hofsinde, Robert. Indian Games and Crafts. New York, N.Y., William Morrow and Co., Inc., 1957. 128 p., Illustrated, $2.95.

Description of Indian games with detailed explanation on how to make the equipment and play games.

Elementary, JHS

136. Hofsinde, Robert. Indian Hunting. New York, N.Y., William Morrow and Co., Inc., 1962. 96 p. Illustrated, $2.95.

Description of Indian hunting from ceremonials to weapons.

Elementary, JHS, HS

137. Hofsinde, Robert. The Indian Medicine Man. New York, N.Y., William Morrow and Co., Inc., 1966. $2.95.

Describes the work of the medicine men from six tribal groups.

Elementary, JHS, HS

138. Hofsinde, Robert. Indian Music Makers. New York, N.Y., William Morrow and Co., Inc., 1967. 94 p. Illustrated.

Description of Indian musical instruments and the music those instruments make.

Elementary, JHS

139. Hofsinde, Robert. Indians on the Move. New York, N.Y., William Morrow and Co., Inc., 1970. Illustrated, $3.50.

Good description of means of transportation of the Indians.

Elementary, JHS, HS

140. Hofsinde, Robert. Indian Picture Writing. New York, N.Y., William Morrow and Co., Inc., 1959. Illustrated, $4.00.

Explains how to write the Indian way.

JHS, HS

141. Hofsinde, Robert. Indian Sign Language. New York, N.Y., William Morrow and Co., Inc., 1956.

Sign language of Indians of North America with illustrations.

Elementary, JHS, HS

142. Hoig, Stan. The Sand Creek Massacre. Norman, Okla., University of Oklahoma Press, 1961. 217 p., $4.00.

Investigation of the events leading to battle of Sand Creek and the debate that followed it.

HS

143. Holling, Holing C. The Book Of Indians. Bronx, N.Y., Platt and Munk, Inc., 1969. 125 p., Illustrated, $3.50.

A good effort in explaining Indian civilization for children.

Elementary

144. Hotz, Gottfield. Indian Skin Paintings from the American South West. Norman, Okla., University of Oklahoma Press, 1970.

Indian skin paintings from the American South West. Two representations of border conflicts between Mexico and Missouri in the early eighteenth century. (Part V of the University of Oklahoma "Civilization of the American Indians").

JHS, HS

145. Hunt, Walter Bernard. The Complete Book of Indian Crafts and Lore. Racine, Wis., Western Publishing Co., 1964. Illustrated, $2.95.

Indian crafts of numerous tribes are described with authentic illustrations.

JHS, HS

146. Hunt, Walter Bernard. Indian Silversmithing. St. Paul, Min., Bruce Publishing Co., 1952. 160 p. Illustrated, $4.75.

Description of silversmithing in different tribes illustrated and explained.

JHS

147. Hyde, George E. Indians of the High Plains: From the Prehistoric Period to Coming of Europeans. Norman, Okla., University of Oklahoma Press, 1959. 231 p. $4.00.

Description of the early Indians as members of a family and tribe. How the various tribes rose or fell in power.

HS

148. Israel, Marion. Apaches, Cherokees, Dakotas, Ojibway. Chicago, Ill., Melmont Publishers. Illustrated, $2.75.

Short fiction for young children

Elementary, JHS

149. Issler, Anne Roller. Young Red Flicker. New York, N.Y., David McKay Co., Inc. 1968. 154 p., $3.75.

An Indian teenager's difficult adjustment to today's life.

JHS, HS

150. Jackson, Helen Hunt. A Century of Dishonor. Minneapolis, Min., Ross and Haines, Inc., 1885. 514 p. $8.75.

A critical view of the treatment of Indians from the colonial period to the 1880's. Well documented.

HS

151. Jacobson, Daniel. Great Indian Tribes. Maplewood, N.J., Hammond Inc., 1970. 93 p. Illustrated, $3.50.

Summaries the past and present status of the major North American Indian groups.

JHS, HS

152. Jakes, John. Mohawk: The Life of Joseph Brant. New York, N.Y., The Macmillan Co., 1969. 144 p. Illustrated, $3.95.

The life of the controversial Mohawk Indian presented as an example of "Red Power".

JHS, HS

153. James, Harry C. Ovada: An Indian Boy of the Grand Canyon. Los Angeles, Cal., Ritchie, Ward Press, 1968. 48 p. $3.95.

Descirbes in Ovada's story the life of the Havasu Indians in the Grand Canyon.

Elementary

154. Jenkins, Mildred. Before the White Man Came. Portalnd, Ore., Binfords and Mort, Publishers, 1968. 178 p. $3.00.

The Indians' life at the Northwest coast before Columbus.

JHS, HS

155. Jones, Louis Thomas. Highlights of Pueblo Land. San Antonio, Tex., Naylor Co., 1968. Illustrated, $4.95.

Describes the life, culture and crafts of the Pueblos.

Elementary, JHS, HS

156. Josephy, Alvin M., Jr. The Patriot Chiefs: A Chronicle of American Indian Resistance. New York, N.Y., Viking Press, Inc. 1969. 364 p. $1.95.

The book is about nine Indian chiefs who fought the white man.

JHS

157. Josephy, Alvin M., Jr. The Indian Heritage of America. New York, N.Y., A.A. Knopf, 1969. 348 p. Illustrated, $10.00.

An encyclopedic book about the Indians from the Ice Age on.

Elementary, JHS, HS

158. Josephy, Alvin M., Jr. Indian Heritage of America. New York, N.Y., American Heritage Publishing Co., 1961. 424 p. Illustrated, $15.00.

Examines the ways the Indians were affected by other cultures.

JHS, HS

159. Johnson, Dorothy M. Warrior for a Lost Nation: A Biography of Sitting Bull. Philadelphia, Penn., The Westminister Press, 1969. 173 p. Illustrated, $3.95.

The biography of the famous Sioux chief who helped defeat Custer.

Elementary, JHS, HS

160. Judson, Katherine Berry. Myths and Legends of the Pacific Northwest. Seattle, Wash., Shorey Publications, 1971. 144 p. Illustrated.

A collection of short folktales identified as to tribal origin.

JHS

161. Keiser, Albert. The Indian in American Literature. New York, N.Y., Oxford University Press, 1933. 312 p.

A review of the role of Indian writers in American literature. Some Indian representation, but not all inclusive.

HS

162. Keithahn, Edward L. Monuments in Cedar. Seattle, Wash., Superior Publishing Co., 1963. Illustrated, $12.50.

The totem pole's meaning and its place in the Indian culture.

JHS, HS

163. Kendall, Lace. The Mud Ponies: Based on a Pawnee Indian Myth. East Rutherford, N.J., Coward-McCann, Inc., 1963. Illustrated, $2.86.

Runningstar created horses from mud for his people.

K, Elementary

164. Kennard, Edward. Fieldmouse Goes to War. Lawrence, Kan., Bureau of Indian Affairs, 1970. Illustrated, $0.55.

An amusing Hopi ceremonial story about Little Fieldmouse's fight with Monster Hawk.

K, Elementary

165. Kilpatrick, Jack and Anna. Friends of Thunder. Dallas, Tex., Southern Methodist University Press, 1964. $5.00.

Cherokee folktales, some the first time published, with accurate translation.

JHS, HS

166. Kirk, Ruth. David, Young Chief of the Quilentes: An American Indian Today. New York, N.Y., Harcourt, Brace Javanovich Inc., 1967. Illustrated, $3.25.

The author tells the story of an eleven-year-old chief in a changing world.

Elementary, JHS

167. Klein, Bernard and Daniel Icolari (eds.). Reference Encyclopedia of the American Indian. New York, N.Y., B. Klein Co., 1967.

Elementary, JHS, HS

168. Knight, Oliver. Following the Indian Wars. Norman, Okla., University of Oklaho Press, 1960. 348 p. $5.95

Twenty-five years of Indian wars reported by newspaper correspondents w participated in battles. Over 1000 fights in most important campaigns throughou the land.

HS

169. Kohn, Bernice. Talking Leaves: The Story of Sequoyah. Englewood Cliffs, N.J., Prentice Hall, Inc. 1969. Illustrated, $4.25.

The story of Sequoyah and his creation of the written Cherokee language.

Elementary, JHS, HS

170. Koreber, Theodora. Ismi in Two Worlds. Berkeley, Cal., University of California Press, 1961. 255 p. $5.95.

The sad story of a California Indian, who lives his final years among his enemies, the white man.

JHS, HS

171. LaFarge, O. American Indian. Racine, Wis., Western Publishing Co., 1960. 213 p. Illustrated, $5.95.

A history of the American tribes and their cultures.

JHS, HS

172. LaFarge, Oliver. Laughing Boy. Boston, Mass., Houghton Mifflin Co., 1963. $4.00.

Award-winning novel about the Navajos.

HS

173. Lampman, Evelyn Sibley. Navajo Sister. Garden City, N.Y., Doubleday and Co., Inc., 1956. Illustrated, $3.50.

The story of a Navajo girl and her experiences in a reservation school

Elementary, JHS

174. Lampman, Evelyn Sibley. Witchdoctor's Son. Garden City, N.Y., Doubleday & Co., Inc., 1954. 249 p., Illustrated.

A young Rogue River Indian becomes a slave and has exciting adventure

JHS, HS

175. Lawson, Marion. Proud Warrior: The Story of Black Hawk. New York, N.Y., Cro Publishers, Inc., 1961. $4.95.

The biography of Black Hawk.

Elementary

176. Leekley, Thomas. The World of Manabozmo. New York, N.Y., Vanguard Press, Inc., 1965. $3.50.

Fourteen Chippewa tales are centering around the mythical hero, Manab

K, Elementary

177. Levi-Strauss, Cluade. The Savage Mind. Chicago, Ill., University of Chicago Press, 1971. 290 p., $5.95.

Studying Indian tribes. The author comes to the conclusion that cultures are neither higher or lower, only different.

HS

178. Levine, Stuart and Nancy O. Lurie. The American Indian Today. Gretna, La. Pelican Publishing Co., 1968.

Collection of articles that attempts to let the Indian stand forth as a person and a group member in our contemporary industrialized society, and to giv some meaning to the values that operate in Indian life.

HS

179. Link, Somevile Margaret. The Pollen Path. Stanford, Calif., Stanford University Press, 1956. 209 p. Illustrated, $7.50.

Navajo myths and chants with psychological explanations and with personal experiences illuminated.

HS

180. Lowie, Robert H. Indians of the Plains. New York, N.Y., McGraw-Hill Book Co., inc., 1954. 222 p. $1.95 (paper)

The Indians' way of life from their discovery.

HS

181. Marriott, Alice and Carol Rachlin. American Epic: The Story of the American Indian. New York, N.Y., G. P. Putnam's Sons, 1969. Illustrated, $6.95.

An investigative study of the major tribes.

JHS, HS

182. Marriott, Alice. American Indian Mythology. New York, N.Y., Thomas Y. Crowell, Co., 1968. 211 p., Illustrated, $7.95.

The Indians' place in the universe and their philosophy reflected through their myths.

JHS, HS

183. Marriott, Alice. Indians on Horseback. New York, N.Y., Thomas Y. Crowell Co., 1968. 136 p. $3.95.

The story of the plains Indians and how the plain shaped their lives.

Elementary, JHS, HS

184. Marriott, Alice. Maria, the Potter of Saw Ildefonso. Norman, Okla., University of Oklahoma Press, 1960. 294 p. $4.95.

Maria Martinez revived the ancient craft and brought prosperity to her community.

JHS

185. Marriot, Alice (Compiler). Winter-Telling Stories. New York, N.Y., Thomas Y. Crowell Co., 1969. $3.95.

Kiowa Indian folk tales and mythology are collected in this book.

K, Elementary

186. Martin, Frances Gardiner. Nine Tales of Loyote. New York, N.Y., Harper & Row Publishers, 1951. 60 p. Illustrated.

Nez Perce Indian folktales about the animals.

JHS

187. Matson, Emerson N. Longmouse Legends. Camden, N.J., Thomas Nelson and Sons, 1968. Illustrated, $3.50.

Legends from the northwest coast. Each tale is introduced with background concerning its origin.

Elementary, JHS

188. Matthews, Washington. Navajo Weavers and Navajo Silversmiths. Palmer Lake Co. Filter Press, 1968. 42 p. Illustrated, $3.00.

A detailed description of both crafts as it was practiced in the late nineteenth century.

HS

189. Mayol, Lurline. The TalkingTotem Pole. Portland, Oregon, Binfords and Mort, Publishers, 1943. 140 p. $2.50.

The author explains the meanings of totem poles through the legends of the North Pacific Indians.

JHS, HS

190. McCracken, Harold. The Great White Buffalo. Philadelphia, Penn., J.B. Lippincott Co., 1946. $4.25.

The adventures of a young Sioux hunter before the white man arrived.

Elementary, JHS

191. McGaw, Jessie Brewer. Little Elk Hunts Buffalo. Camden, N.J., Thomas Nelson and Sons, 1961. Illustrated $3.25.

This is the story of Little Elk's first buffalo hunt.

K, Elementary

192. McNeer, May. The American Indian Story. New York, N.Y., Farrar, Straus and Giroux, Inc., 1963. Illustrated, $4.95.

An overview of Indian culture. Sometimes paternalistic.

Elementary, JHS, HS

193. McNickle, D'Arcy. The Indian Tribes of the U.S.: Ethnic and Cultural Survival. London, England, Oxford University Press, 1962. 79 p. $1.20.

Analysis of why the American Indian has not adjusted to the life of the United States. Speculations on what the future holds, now that the Indian is vocal.

HS

194. Meadowcraft, Enid La Monte. Crazy Horse: Sioux Warrior. Champaign, Ill., Garrard Publishing Co, 1965. Illustrated, $2.39.

The biography of Crazy Horse shows some of the historical background of the Sioux wars.

Elementary, JHS, HS

195. Means, Florence Crannell. Our Cup Is Broken. Boston, Mass., Houghton Mifflin Co., 1969. 229 p. $3.95.

The story of a Hopi Indian girl.

Elementary, JHS

196. Merry, Edward S. Magazine of the Intertribal Indian Ceremonial. Gallup, N.M. Published annually. 50 p. Illustrated.

Current information on various Indian topics.

JHS, HS

197. Miller, Helen Markley. Thunder Rolling: The Story of Chief Joseph. New York, N.Y., G. P. Putnam's Sons, 1959. 190 p. Illustrated, $3.00.

Joseph's life from boyhood to old age.

JHS

198. Mitchell, Emerson Blackhorse and T. D. Allen. Miracle Hill: The Story of a Navaho Boy. Norman, Okla., University of Oklahoma, 1967. 272 p. Illustrated, $5.95.

The Navajo's view of life in the reservation and the difficulties of life in two cultures.

HS

199. Momaday, N. Scott. House Made of Dawn. New York, N.Y., Harper and Row, Publishers, 1969. $4.95.

The Pulitzer Prize winner book. Young Indian torn between traditional and contemporary life.

JHS, HS

200. Momaday, N. Scott. The Way to Rainy Mountain. Albuquerque, N.M., University of New Mexico Press, 1969. Illustrated.

Kiowa Indian folk tales and poems.

JHS, HS

201. Morgan, Lewis H. Houses and House-Life of the American Aborigines. Chicago, Ill., University of Chicago Press, 1965. 319 p. Illustrated.

A classic work. Anthropological study of Indian houses. Their relation to family forms and social forms.

HS

202. Morgan, Lewis Henry. The Indian Journals. Ann Arbor, Mich., University of Michigan Press, 1959. 229 p. Illustrated, $17.50.

Morgan's travels beautifully illustrated. An interesting anthropological study.

JHS, HS

203. Morning Dove. Coyote Stories. Caldwell, Idaho, The Caxton Printers, Ltd., 228 p. Illustrated.

An Okanoga Indian woman recorded twenty-seven folk tales with good explanation.

Elementary, JHS

204. Morris, Loverne. The American Indian As Farmer. Chicago, Ill., Melmont Publishers, 1963. Illustrated, $2.75.

The book explains the various agricultural techniques used by the Indians.

Elementary

205. Norbeck, Oscar E. Indian Life Crafts. New York, N.Y., Association Press, 1958. 253 p. Illustrated, $5.95.

A how-to-do book on approximately 200 projects for children.

K, Elementary

206. Northey, Sue. The American Indian. San Antonio, Tex., The Naylor Co., 1962. 228 p. $4.95.

The book discusses the customs of various Indian tribes.

JHS

207. Overton, Jacqueline Marion. Indian Life in Long Island. New York, N.Y., Empire State Historical Publications, 1963. 150 p. Illustrated, $6.95.

Information about Indian life for children. Easy to read.

K, Elementary

208. Oswalt, Wendel H. This Land Is Theirs. New York, N.Y., John Wiley and Sons, Inc., 1966. 560 p. $9.95.

An anthropological study of the Indians of the United States.

HS

209. Parish, Peggy. Let's Be Indians. New York, N.Y., Harper and Row Publishers, Inc., 1962. Illustrated, $2.95.

Do-it-yourself book for children to make Indian clothes and toys.

K, Elementary

210. Peithmann, Irvin M. Broken Peace Pipers. Springfield, Ill., Charles C. Thomas, 1964. 298 p. $7.50.

American Indian from the European discovery to modern Indian. The theory that they were used as pawns by the nations that came in contact with them is laid open.

HS

211. Phillips, W. S. Indian Campfire Tales. Bronx, N.Y., Platt and Munk, Inc., 1963. 64 p. Illustrated, $2.50.

Ten Indian legends adapted for young children.

K, Elementary

212. Pine, Tillie S. The Indians Knew. Englewood Cliffs, N.J., Scholastic Book Services, 1957. Illustrated, $3.95.

Describes what Indians contributed to society and suggests the things that children can do themselves.

Elementary, JHS

213. Pistorius, Anna. What Indian Is It? Chicago, Ill., Follett Publishing Co., 1968. 32 p. Illustrated, $1.95.

Introductory explanation on the Indian tribes, customs and rituals.

Elementary

214. Pollock, Dean. Joseph, Chief of the Nez Perce. Portland, Ore., Binfords and Mort, Publishers, 1950. 62 p. Illustrated.

One of the best biographies on Chief Joseph and the retreat of the Nez Perce Indians.

JHS, HS

215. Porter, C. Fayne. Our Indian Heritage -- Profiles of 12 Great Leaders. Philadelphia, Penn., Chilton Book Co., 1964. 228 p. $4.95.

A biographical collection of great Indian personalities.

JHS

216. Powers, William K. Here Is Your Hobby: Indian Dancing and Costumes. New York, N.Y., G. P. Putnam's Sons, 1966. $3.50.

Detailed instruction to Indian dances with a list of sources for Indian music.

JHS, HS

217. Priest, Loring Benson. Uncle Sam's Stepchildren. New Brunswick, N.J., Rutgers University Press, 1942. 310 p. $7.50.

The different United States programs for caring for the Indian from 1865 up to the Dawes Act in 1887.

HS

218. Rachlis, Eugene and John C. Ewers. Indians of the Plains. New York, N.Y., American Heritage Publishing Co., Inc., 1960. 153 p. Illustrated, $4.95.

Historical data and maps about the Indians.

Elementary, JHS

219. Raskin, Joseph and Edith Raskin. Indian Tales. New York, N.Y., Random House, Inc., 1969. $3.50.

A collection of Indian tales for story telling.

K, Elementary

220. Ray, Ophelia. Daughter of the Tejas. Greenwich, Conn., New York Graphic Society, 1965. 126 p. $2.95.

Authentic details on early Indians and missions in Texas are part of this story.

JHS

221. Richter, Conrad. Light in the Forest. New York, N.Y., A.A. Knopf, 1953. 179 p. $3.95.

The story of a white boy raised by Indians.

Elementary, JHS

222. Rockwell, Wilson. The Utes, A Forgotten People. Denver, Colo., Sage Books, 1956. 307 p.

Study of the Ute Indians from the Rocky Mountains and Colorado from a historical and cultural point of view.

HS

223. Running, Corrine. When Coyote Walked the Earth. New York, N.Y., Holt, Rinehart and Winston, Inc., 1949. 71 p. Illustrated.

Folktale about the animals before man arrived. The coyote made the earth in this Indian tale.

Elementary, JHS

224. Rush, William Marshall. Red Fox of the Kinapoo. New York, N.Y., Longmans, 1949. 279 p. Illustrated.

Story of a young Nez Perce Indian, who becomes a scout for Chief Joseph. Based on historical facts.

JHS, HS

225. Rydjord, John. Indian Place-Names. Norman, Okla., University of Oklahoma Press, 1968. 380 p. $6.95.

The origin, evolution and meaning of place-names. A historical study, which uses from linguistics to legends all available tools to find explanations.

HS

226. Salisbury, Albert and Jane. Two Captains West. Seattle, Wash., Superior Publishing Co., 1969. Illustrated, $3.95.

The Lewis and Clark expedition illustrated with photographs, maps and drawings.

JHS, HS

227. Sanderson, William Elwood. Horses Are for Warriors. Caldwell, Idaho, The Caxton Printers, Ltd., 1954. 183 p. Illustrated.

The story of a crippled Indian, based on tribal legends, shows how the famous Appaloosa developed.

JHS

228. Sandoz, Mari. Cheyenne Autumn. New York, N.Y., Avon Books. $1.25 (paper).

A novel about the Cheyennes who fled their reservations.

H S

229. Sandoz, Mari. Crazyhorse: The Strange Man of the Oglalas. Lincoln, Neb., University of Nebraska Press, 1961. 429 p. $4.95.

A story of the Sioux Indian chief and his heroic people.

HS

230. Sandoz, Mari. These Were the Sioux. New York, N.Y., Dell Publishing Co., Inc.

The Sioux life described in this book. For children.

K, Elementary

231. Scheer, George F. Cherokee Animal Tales. New York, N.Y., Holiday House, Inc., 1968. Illustrated, $3.50.

Cherokee tales explain natural phenomena.

Elementary

232. Schmitt, Martin F. and Dee Brown. Fighting Indians of the West. New York, N.Y., Charles Scribner's Sons, 1948. 362 p.

The Indians struggle with white man.

Elementary, JHS

233. Schoolcraft, Henry Rowe (Collector). The Fire Plume: Legends of the American Indians. New York, N.Y., The Dial Press, Inc., 1969. 90 p. $3.95.

Old Indian fables and legends collected for children.

Elementary, JHS

234. Schoolcraft, Henry Rowe. The Indian Fairy Book. New York, N.Y., Frederick A. Stokes, Inc., 1916. 303 p. Illustrated.

The author collected these legends from the Indians. First published in 1856.

Elementary, JHS

235. Scully, Virginia. A Treasury of American Indian Herbs. New York, N.Y., The Crown Publishers, Inc., 1970. 306 p. Illustrated.

Indian herbs for food, drugs and medicine.

JHS, HS

236. Sekaquaptewa, Helen and Louise Udall (Ed.). Me and Mine. Tucson, Ariz., Univers of Arizona Press, 1968. 176 p. $4.95.

Describes the transition from Hopi life to modern society and the difficulties of cultural adaptation

HS

237. Seton, Julia M. Indian Creation Stories. Santa Fe, N.M., Seton Books, 1952. 161 p. Illustrated, $2.50.

Literary interpretation of Indian tales about the creation.

JHS

238. Seymour, Flora Warren. Indian Agents of the Old Frontier. New York, N.Y., D. Appleton-Century Co., Inc., 1941.

The history of the Indian agent from pre-Civil War days down to 1940's, and the part they played in civilization and racial aspects.

HS

239. Showers, Paul. Indian Festivals. New York, N.Y., Thomas Y. Crowell, Co., 1969. Illustrated, $3.50.

Traditional Indian festivals are described with much flavor but little detail.

Elementary

240. Skinner, Alison. The Indians of Manhattan Island and Vicintiy. Port Washington, L.I., N.Y., Ira J. Friedman Inc., 1961. 63 p. Illustrated.

A study on the aborigines of Manhattan Island. Vividly descirbed.

JHS, HS

241. Smucker, Barbara. Wigwam in the City. New York, N.Y., P. Dutton and Co., Inc., 1969. 160 p. Illustrated, $3.95.

A Chippewa family encounters many difficulties when they move to Chicago from the reservation.

Elementary, JHS

242. Sprague, Marshall. Massacre, The Tragedy of White River. Boston, Mass., Little, Brown and Co., 1957. 364 p. $6.75.

Describes the "Meeker Massacre" of 1879.

HS

243. Spicer, Edward H. (Ed.). Perspective in American Indian Culture Change. Chicago, Ill., University of Chicago Press, 1969. 544 p. Illustrated.

A collection of anthropological studies looking for the similarities rather than the differences among modern American Indians.

HS

244. Spicer, Edward H. Cycle of Conquest-- The Impact of Spain, Mexico and the United States on the Indians of the Southwest, 1533-1960. Tucson, Ariz., University of Arizona Press, 1962. 609 p. $12.50.

History of conquests on Indian land and their impact on the Indian tribes.

HS

245. Squires, John L. and Robert E. McLean. American Indian Dances: Steps, Rhythms, Costumes and Interpretation. New York, N.Y., Ronald Press Co., 1965. 132 p. Illustrated, $4.50.

Dance steps and movements with detailed instructions and explanation of movements.

Elementary, JHS, HS

246. Steiner, Stanley. The New Indians. New York, N.Y., Harper and Row, Publishers, 1968. 348 p. $7.95.

Report on the beginning of "Red Power" movement. Describes the new generation of Indian with emphasis on the educated leaders.

HS

247. Stirling, M. et.al. Indians of the Americas. Washington, D. C., The National Geographic Society, 1955. 432 p. Illustrated, $7.50.

History of the aboriginal American.

JHS

248. Street, Eloise. Sepass Poems. New York, N.Y., Vantage Press, Inc., 1963. Illustrated, $2.75.

Accurate translation of Indian poems of the creation myth.

HS

249. Sullivan, Marie and Rex Shanks. Truthful Hatchet. San Antonio, Tex., Naylor Co., 1968. $4.95.

A captured white boy becomes peacemaker between Americans and Iroquois.

JHS, HS

250. Sutton, Felix. Indian Chiefs of the West. New York, N.Y., Julian Messner, Inc., 1970. $3.95.

Biographies of famous Indian chiefs.

Elementary, JHS, HS

251. Tanner, Clara Lee. Southwest Indian Craft Arts. Tucson, Ariz., University of Arizona Press, 1968. 216 p. Illustrated, $15.00.

Historical, cultural and technical backgrounds of the contemporary art and crafts of the southwest Indians.

JHS, HS

252. Tebbel, John. Compact History of the Indian Wars. New York, N.Y., Hawthorn Books, Inc., 1966. $6.95.

History book written for children.

Elementary, JHS

253. Tebbel, John. Red Runs the River: The Rebellion of Chief Pontiac. New York, N.Y. Hawthorn Books, Inc. 1966. $3.50.

Elementary

254. Terrell, John Upton. American Indian Almanac. New York, N.Y., World Publishing Co., 1971. 494 p. Illustrated.

From 45,000 B. C. to 1,800 A.D. the book traces the aboriginal Indians through history, archaeology and anthropology.

JHS, HS

255. Terrell, John Upton. Estevanico the Black. Los Angeles, Cal., Westernlore Press, 1968. Illustrated, $6.95.

Documentary support of the thesis that the southwest was explored by a Negro.

HS

256. Tomkins, William. Indian Sign Language. New York, N.Y., Dover Publications, 1969. $1.25 (paper).

A large sample of signs used by the Indians to communicate with tribes who spoke a different language.

JHS, HS

257. Toye, William. How Summer Came to Canada. New York, N.Y., Henry Z. Walck, Inc., 1969. Illustrated, $3.95.

The legend of the Micmac Indians is retold in rhythmic prose.

K, Elementary

258. Toye, William. The Mountain Goats of Tehlahan. Toronto, Canada, Oxford University Press, 1969. Illustrated, $3.95.

The mountain goats' revenge on villagers for killing animals unnecessarily.

Elementary

259. Udry, Janice May. Sunflower Garden. Irvington-on-Hudson, N.Y., Harvey House, Inc., 1969. 37 p. Illustrated by B. Darwin, $3.95.

The story of Pipsa, an Algonkin Indian girl, whose father did not pay attention to her until her act of bravery.

Elementary, JHS

260. Ullom, Judith L. Folklore of the North American Indians. An Annotated Bibliography. Washington, D. C., Government Printing Office, 1969.

261. Underhill, Ruth. Here Come the Navaho. Lawrence, Kan., Haskell Press, 1953. 285 p.

Illustrated history of the Navahos.

JHS

262. Underhill, Ruth Murray. Indians of the Pacific Northwest. Riverside, Ca., Sherman Institute Press, 1945. 323 p. Illustrated.

Realistic description of Indian culture, accurate ethnographic description and good organization of the materials.

JHS, HS

263. Underhill, Ruth. Red Man's America. Chicago, Ill., University of Chicago Press, 1955. 400 p. $7.50.

Description of the Indian from Stone Age to modern times. Examines government legislation and philosophy.

HS

264. Underhill, Ruth. The Navajos. Norman, Okla.,University of Oklahoma Press, 1956. 299 p. $5.00.

Appearance of the Navajos in the Southwest and their adjustment to the new way of life.

JHS, HS

265. Urell, Catherine and Jennifer Chatfield. Indians, Settlers, and Pioneers in New York State. Chicago, Ill., Follett Publishing Co., 1970. 224 p. $4.50.

The Indians, Dutch settlers and the coastal immigrants affected New York State's history.

Elementary, JHS

266. U. S. Department of Interior.

Indians of Arizona
Indians of Montana and Wyoming
Indians of Oklahoma
Indians of the Great Lakes Area
Indians of the Central Plains
Indians of the Gulf Coast States
Indians of the Dakotas
Indians of California
Indians of the Lower Plateau
Indians of the Northwest

U.S. Government Printing Office, Washington, D. C., $0.15 each.

Each booklet describes the Indians of a particular section of the United States.

Elementary, JHS, HS

267. Vaughn, Jesse Wendell. Indian Fights. Norman, Okla., University of Oklahoma, 1966. 250 p. Illustrated, $4.95.

Although the author wants to be objective, it is a white man's history of the Indian fights and battles.

JHS, HS

268. Verrill, A. Hyatt. The Real American. New York, N.Y., G. P. Putnam's Sons, 1954. 309 p.

Explains the Indians reaction to the white man.

JHS, HS

269. Vestal, Stanley. Sitting Bull: Champion of the Sioux, A Biography. Norman, Okla., University of Oklahoma Press, 1965. 349 p. Illustrated, $5.00.

JHS, HS

270. Villasenor, David. Tapestries in Sand. Healdsburg, Calif., Naturegraph Publishers, 1963. 112 p. Illustrated, $4.50.

Interpretation and underlying philosophy of several sand paintings.

HS

271. Vlahos, Olivia. New World Beginnings. New York, N.Y., Viking Press, Inc., 1970. 320 p. Illustrated, $6.50.

An archaeological study on the various Indian cultures and their surviving forms.

JHS, HS

272. Vogel, Virgin J. American Indian Medicine. Norman, Okla.,University of Oklahoma Press, 1970. 583 p. Illustrated, $12.50.

Authoritative work on the major contribution of Indian medical practices. Appendix on pharmacology. Bibliography.

HS

273. Wadsworth, Beulah. Design Motifs of the Pueblo Indians. San Antonio, Tex., Naylor Co., 1957. Illustrated, $5.00.

Authoritative source book on art format.

JHS, HS

274. Wallace, Ernest and E. Adamson Hoebel. The Comanches, Lords of the South Plains. Norman, Okla., University of Oklahoma Press, 1964. 382 p. Illustrated, $5.95.

The history of the Comanche tribe in the nineteenth century. Describes their life, customs and wars.

JHS, HS

275. Wallace, Paul A. Indian Paths of Pennsylvania. Harrisburg, Penn., Pennsylvania Historical and Museum Commission, 1965. 228 p. Maps.

Discussion about Indian pathfinding and how the modern motorists can find the old Indian paths.

JHS, HS

276. Wallower, Lucille. The Hippity Hooper. New York, N.Y., David McKay Co., Inc., 1957. Illustrated, $2.50.

A myth about children's quarrels which leads to war between the Shawnee and the Lenare Indians.

Elementary

277. Waltrip, Lela and Rufus Waltrip. Indian Women. New York, N.Y., David McKay Co., Inc., 1964. 192 p. $3.75.

Thirteen biographies of Indian women who have made cultural contributions to the American life.

JHS, HS

278. Washburn, Wilcomb E. The Indian and the White Man. New York, N.Y., New York University Press, 1964. 480 p. Illustrated, $7.50.

A documented history on the Indian-white man relationship.

JHS, HS

279. Waters, Frank. Book of the Hopi. New York, N.Y., Ballantine Books, Inc., 1969. $1.25.

The history and the mythology of the Hopi Indians.

JHS, HS

280. Waters, Frank. The Man Who Killed the Deer. Flagstaff, Ariz., Northland Press, 1965. $3.00.

The novel interprets the Pueblo Indians mores about sin and redemption.

HS

281. Webb, Nancy M. Aguk of Alaska. Englewood Cliffs, N.J., Prentice Hall, 1963. 64 p. Illustrated, $3.50.

The story of an Eskimo boy in the artic circle.

K, Elementary

282. Wedel, Waldo R. Prehistoric Man on the Great Plains. Norman, Okla., University of Oklahoma Press, 1961. 355 p. $5.95.

Traces the history of the various Indian tribes that held the Great Plains region from prehistoric age up to 1800.

JHS, HS

283. Werstein, Irving. Massacre at Sand Creek. New York, N. Y., Charles Scribner's Sons, 1963. 299 p. $3.15

Story of the years of Indian reprisals that followed the incident of a group of Indians who encamped on the Big Sandy in Colorado.

HS

284. Wherry, Joe H. Indian Masks and Myths of the West. New York, N.Y., Funk and Wagnalls Co., 1969. 273 p. Illustrated, $10.00.

Description of the Indian religion and philosophy through their myths and masks.

HS

285. White, Leslie A. (Ed.) Lewis Henry Morgan--The Indian Journals, 1859-1862. Ann Arbor, Mich., University of Michigan Press, 1959. 299 p. $17.50.

L. H. Morgan's first-hand observations in the Kansas and Nebraska territories where he traveled with the Indians from 1859-1862.

HS

286. White, Maurice S. Indian Names and Meanings. Washington, D. C., The Washington Information Bureau. 24 p.

A dictionary of every day Indian names.

Elementary, JHS, HS

287. Williams, Frances. Red Mouse. Austin, Tex., Steck-Vaughn Co., 1967. Illustrated, $2.95.

The story of Red Mouse's search for a new name.

K, Elementary

288. Wilson, Edmund. Apologies to the Iroquois. New York, N.Y., Empire State Historical Publications, 1960. 310 p. $3.75.

Exploration of the modern Iroquis world with the author's view on politics and personalities.

HS

289. Wissler, Clark and L. W. Kluckhomn (Eds.). Indians of the United States. Garden City, N.Y., Doubleday and Co., Inc., 1940. 319 p. $5.95.

The struggle of the Indians against the advancing white man and the change in their lives is discussed in this book.

JHS, HS

290. Worminton, H.M. Ancient Man in North America. Denver, Colo., Peerless Printing Co., 1957. 322 p.

Covers the different places where artifacts were discovered.

HS

291. Worthylake, Mary M. Children of the Seed Gatherers. Chicago, Ill., Melmont Publishers, 1964. Illustrated, $2.75.

Pomo Indian boy and girl learn the skills which they will need as adults.

Elementary, JHS

292. Wright, Muriel H. A Guide to the Indian Tribes of Oklahoma. Norman, Okla., University of Oklahoma Press, 1951. 300 p. $5.95.

The book describes the life and customs of 75 Indian tribes in Oklahoma.

JHS, HS

293. Wright, Barton and Evelyn Roat. This is a Hopi Kachina. Flagstaff, Ariz., Northern Arizona Society of Art and Sciences. 28 p. Illustrated, $1.00.

Explains the Kachinas as spirits. The impersonation of Kachinas, Kachina dances and Kachina dolls shown as part of Indian religion.

HS

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SOURCES OF ADDITIONAL MATERIALS See Appendix

Appendix

SELECTED SOURCES OF ADDITIONAL MATERIALS

note: Many large universities with anthropology departments are sources of Indian materials. Their activities include such things as courses on Indian culture and history and the publication of books, pamphlets, recordings, and maps. Three universities with established programs are the University of Oklahoma at Norman, the University of New Mexico at Albuquerque, and the University of Minnesota at Minneapolis. The following places supply materials as noted.

American Indian Soundchief Records. 1415 Carlson Drive, Klamath Falls, Oregon 97601
Songs and dances of the Plains Indians recorded by tribal singers.

American Museum of Natural History. Central Park West and 79th Street, School Service Building, New York, New York 10024.
Black and white photographs, color slides and filmstrips, pamphlets.

Children's Museum. 57 Eliot Street, Jamaica Plain, Massachusetts 01843
An adventure in exploration and discovery where the child, by looking, listening, and touching can experience Indian living at the Algonquian wigwam. A special Algonquian program can be arranged for goups; it includes an explanation of objects in the exhibit and allows the children to make beaded ornaments, have their faces painted, and otherwise experience Indian life. The Museum also rents MATCH KITS on various Indian tribes for use in the classroom; these contain authentic Indian objects and information about the articles. A resource center is open to teachers; it includes a library and a special "resource file" which lists where unusual items such as gravel, feathers, and animal skins can be obtained. An experienced staff on hand for consultation and assistance makes this a valuable center for information and an exciting place for the child to visit with his class or on his own. Admission fee.

Denver Art Museum. 1300 Logan Street, Denver, Colorado 80203
Publishes an informative series of leaflets covering such things as housing, crafts, dress, art, and symbolism. Excellent primer for teachers on those "how" and "why" questions of young children. Write for free price list of the Indian Leaflet Series. The complete set of 119 leaflets plus indexes is $12.50; individual titles, $.15 and $.30. MATERIAL CULTURE NOTES provides accurate, illustrated descriptions of characteristic Indian objects not covered by leaflet series; $3.50.

Folkways/ Scholastic Records. 906 Sylvan Avenue, Englewood Cliffs, New Jersey 07632.
Dances, healing songs, legends, war whoops, and medicine songs recorded by native singers and musicians on a variety of records.

Friendship Press. 637 W. 125 Street, New York, New York.
Maps and picture sets, Christian oriented. The press is a section of the Commission on Missionary Education of the National Council of Churches of Christ in the United States of America.

Grey Owl Indian Manufacturing Co. 150-2 Beaver Road, Jamaica, New York.
Craft materials such as beads, feathers, paint, and leather.

Haffenreffer Museum of Anthropology, Brown University. Mount Hope Grant, Bristol, Rhode Island 02811.
Of special interest to teachers in the Southeastern Massachusetts area, the Haffenreffer Museum features exhibits of North American Indian artifacts which are changed periodically to show the extensive collection. Located off Route 136 in Bristol, the Museum is open to the public and has an "active educational program geared to elementary grades" during the weekdays of the school year. At the small gift shop various Indian items as well as pamphlets on the Northeast Indians, biographies of famous Indians, and legends can be purchased. For information on class visits call Area Code 401-253-6326. Admission free.

Harvard Cooperative Society. 1400 Massachusetts Avenue, Cambridge, Massachusetts 02138.
Poster of Chief Joseph's surrender speech; $2.00.

Haskell Institute. Lawrence, Kansas 66044.
This Federal school is another place to write for information and a price list of government materials. Many primary Indian readers are available through the Institute. Note, however, that these are government publications and thus tend to portray the historical role of the government in Indian affairs in its most favorable light.

Indian Rights Association. 1505 Race Street, Room 519, Philadelphia, Pennsylvania 19101.
White association of individuals interested in protecting the legal and human rights of the American Indian and promoting their spiritual, moral, and material welfare. Publications include the magazine Indian Truth and maps of reservations today.

Kellerhouse, Kenneth and others. The Iroquois: A Bibliography of A-V Materials. ERIC Document 018 324. Oneonta, New York: State University of New York, 1967. Purchase from ERIC Document Reproduction Service, National Cash Register Co., 4936 Fairmont Avenue, Bethesda, Maryland 20014. Hard co[illegible], $.44; microfiche, $.25.
"Approximately twenty-five sources of A-V materials pertaining to the Iroquois and other Northeast American Indian tribes are listed according to type of A-V medium. Among the less common media are recordings of Iroquois music and do-it-yourself reproductions of Iroquois artifacts. Prices are given where available."

Library of Congress. Washington D. C. 20402.
Music Division: Recordings of Indian dances, songs, and tales.
Prints and Photographs Division: Drawings, photographs, post cards, posters.
Catalog; $1.25.

Miles Greeting Cards. 48 Winter Street, Boston, Massachusetts.
Poster of Indian faces. Colorful. (Part of Americana set.) $2.00.

Museum of the American Indian. Heye Foundation. Broadway at 155 Street, New York, New York 10032.
Black and white photographs, pamphlets, postcards, slides, Woodland Indian collection.

Museum of Fine Arts. 465 Huntington Avenue, Boston, Massachusetts.
Sandak collection of 150 slides on North American Indian art work and dress. Teachers may select slides and borrow them for two weeks.

Museum of Modern Art. Library Photo and Slide Collection and Serivces, 11 West 53 Street, New York, New York.
Slides for rental (purchase through authorized agents).

Museum of the Plains Indian and Crafts Center. P. O. Box 400, Browning, Montana 59417.
Annotated fact sheets listing sources of reservation-made Indian arts and crafts. Pamphlets and maps.

National Archives. Audio-visual Records Branch, 9th and Constitution Avenue N.W., Washinton, D. C.
Smithsonian Institution Collection; American Indian artifacts, portraits, ethnology, pictures. Fee charged.

National Congress of American Indians. 1765 "P" Street N.W., Washington, D. C. 20036.
Only national private association of Indians. Concerned with the protection, conservation, and development of Indian resources -- both material and human. Attempts to serve the wishes of indian tribes, especially through legislative means.

The Peabody Museum of Archaeology and Ethnology, Harvard University. 11 Divinity Avenue, Cambridge, Massachusetts 02138.
The Peabody Museum boasts a superb collection of Indian artifacts proclaimed to be the best in the country; however, the collection is very poorly displayed. Most items are in cluttered cases covered by glass and cannot be touched. Adults will find the Museum a good place to identify objects they have been reading about, but the Museum is definitely not for children. Of special interest to adults are the awesome original totem poles of the Northwest Coast Indians (one of which is now at the World's Fair in Japan) and the oldest extant buffalo robe. Publications available.

Pioneer Record Sales Corporation. 701 Seventh Avenue, New York, New York 10036.
Poetry, children's songs, lullabies on records.

Plume Trading Sales Company. P. O. Box 585, Monroe, New York 10950.
Craft materials such as leather, beads, feathers. Catalog.

Superintendent of Documents. U.S. Government Printing Office, Washington, D. C. 20402.
Price list of all government publications on the American Indian.

U.S. Department of the Interior, Bureau of Indian Affairs. Washington, D. C. 20402.
Short bibliographies on language, art, religion, and arts and crafts are available, as is map of present day reservations. Pamphlets such as "Indians of the Dakotas" can be obtained on various Indian tribes. Although most items are for sale, a letter to the BIA will usually result in free materials. Replies to general queries seem to vary, sometimes resulting in a few materials and sometimes in a great number; one should try to be as specific as possible in regard to materials desired. Government publications naturally favor the government rather than the Indian.

Western Trading Post. 31 Broadway, Denver, Colorado 80203.
Suppliers of Indian crafts materials such as beads, paint, and leather. They also sell jewelry, dolls, pottery, beaded items, and baskets made by North American Indians. Extensive selection of records and books also available.